The Department of Music

of

The University of Alberta

presents

NORBERT BOEHM
violin

Wednesday, April 24, 1974, at 8:00 p.m.
Convocation Hall, Arts Building

PARTITA IN E MAJOR FOR SOLO VIOLIN.....J. S. Bach
Preludio
Loure
Gavotte en Rondeau
Menuet I
Menuet II
Bourree
Gigue

THE LARK ASCENDING.....R. Vaughan Williams
(Romance for Violin and Orchestra)

He rises and begins to round,
He drops the silver chain of sound,
Of many links without a break,
In chirrup, whistle, slur and shake.

For singing till his heaven fills,
'Tis love of earth that he instils,
And ever winging up and up,
Our valley is his golden cup,
And he the wine which overflows
To lift us with him as he goes.

Till lost on his aerial rings
In light, and then the fancy sings.

George Meredith

The St. Cecilia All-Star Orchestra
Thomas Rolston, conductor

INTERMISSION

SONATA FOR PIANO AND VIOLIN, OP. 12, NO. 3.....L. van Beethoven
Allegro con spirito
Adagio con molt' expressione
Rondo--Allegro molto

Elaine Dobek, piano

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Boehm.

Presented with sincere appreciation to
The Orchestra, Professor Thomas Rolston,
Elaine Dobek, and with a special note of
thanks to Jerry Ozipko.